



*världsarvsgården*  
**JON-LARS**



## FOR MORE INFORMATION

The farmhouse website:

[www.ovanaker.se](http://www.ovanaker.se) (in Swedish):

[www.varldsarvethalsingegardar.se](http://www.varldsarvethalsingegardar.se)

[www.lansstyrelsen.se/gavleborg](http://www.lansstyrelsen.se/gavleborg)  
Gävleborg County Administrative  
Board

[www.magasinshalsingegardar.se](http://www.magasinshalsingegardar.se)

The farmhouse Visitor Center

[www.varldsarvetgastgivars.se](http://www.varldsarvetgastgivars.se)

[www.stenegard.com](http://www.stenegard.com)

[www.erik-anders.se](http://www.erik-anders.se)

[www.edsbyn-alfta.se](http://www.edsbyn-alfta.se)

Please respect the private nature of  
the site, and do not visit when it is not  
open.

### Photo

Jakob Dahlström

Maria G Nilsson



Länsstyrelsen  
Gävleborg



Region  
Gävleborg







*Decorated Farmhouses  
of Hälsingland World Heritage*

**JON-LARS**



**HÄLSINGE  
GÅRDAR**

**JON-LARS** in Långhed boasts the largest building among the farmhouses of Hälsingland. Only one residential building is situated on the farm. It was built by two brothers in the mid 19th century after an earlier property was destroyed in a fire. The house was divided into two identical homes, but with completely different interior styles. The brothers each had their own front door under a very large decorative porch.

The ground floor in both homes consisted of a hallway and three rooms. In between, there was previously a large common room, which according to family history was used for dancing at large festivities. The home on the north side has always been inhabited and has been renovated on several occasions. The other dwelling on the south side, however, is very well preserved. Here the walls are marbled and the kitchen is oil-painted in an intense shade of blue.

On the upper floor, there are two bedrooms that at first glance appear to have been decorated at different periods. In fact, the two represent two distinct interior styles from the middle of the 19th century. While the bedroom to the north is decorated with landscape paintings and columns of turquoise blue and pink vines, the south bedroom is adorned with an exclusive wallpaper with a brown-yellow Arabic pattern.

Jon-Lars is privately owned and is open to pre-booked tours.







*Gästgivars*



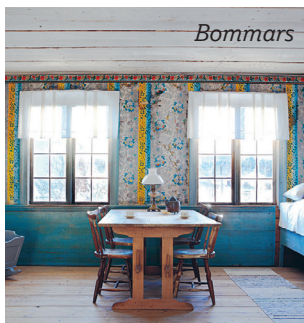
*Kristofers*



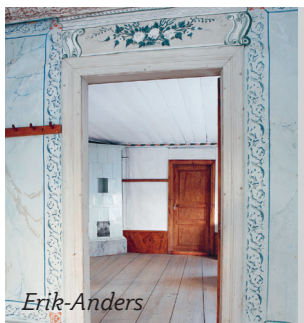
*Pallars*



*Bortom Åa*



*Bommars*



*Erik-Anders*

## WORLD HERITAGE IN BRIEF

A world heritage site is considered to be unique in the world and therefore important to all of humanity. World heritage sites are designated globally by UNESCO following nomination from member states. When a site is added to the World Heritage List, the member state must maintain it for posterity.

The farmhouses of Hälsingland were inscribed on UNESCO's World Heritage List as "Decorated Farmhouses of Hälsingland" for the folk building and interior art; that ordinary farmers built such large houses with so many and large rooms solely for the purpose of festivities. In Hälsingland, more decorated interiors are preserved than elsewhere in the world.

### *THE SEVEN WORLD HERITAGE DECORATED FARMHOUSES OF HÄLSINGLAND*

**Erik-Anders** i Asta, Söderala | **Jon-Lars** i Långhed, Alfta | **Pallars** i Långhed, Alfta | **Gästgivars** i Vallsta, Arbrå | **Kristofers** i Stene, Järvsö | **Bommars** i Letsbo, Ljusdal | **Bortom Åa** i Fågelsjö, Los

## FOR MORE INFORMATION

[www.varldsarvethalsingegardar.se](http://www.varldsarvethalsingegardar.se)

### The farmhouse Visitor Center

[www.stenegard.com](http://www.stenegard.com)

[www.varldsarvetgastgivars.se](http://www.varldsarvetgastgivars.se)

[www.ol-anders.se](http://www.ol-anders.se)

[www.erik-anders.se](http://www.erik-anders.se)

### UNESCO World Heritage Centre - World Heritage List [whc.unesco.org/en/list](http://whc.unesco.org/en/list)

**Facebook:** [varldsarvethalsingegardar](https://www.facebook.com/varldsarvethalsingegardar)

**Instagram:** [@varldsarvet\\_halsingegardar](https://www.instagram.com/varldsarvet_halsingegardar)

Please respect the private nature of the site,  
and do not visit when it is not open.

### Photo

Jakob Dahlström

Maria G Nilsson

